

QUARTETT.

1

Violino II.

Hugo Kaun Op.40.

Bewegt und mit Begeisterung.

p

f

f

p

f

p

ff

ff

mf

poco ritard. *a tempo* *2* *p* *p* *pp*

pp *2* *B* *f*

1

Violino II.

Violino II. musical score page 231. The score is written for Violino II and consists of 11 staves of music. The key signature is one flat (B-flat). The tempo is marked *Ca tempo*. The score includes various dynamic markings and performance instructions.

Key markings and instructions include:

- ff* (fortissimo)
- nach und nach abnehmend* (decreasing)
- etwas* (slightly)
- zurückhaltend* (retaining)
- Ca tempo* (Allegretto tempo)
- p* (piano)
- mf* (mezzo-forte)
- pp* (pianissimo)
- f* (forte)
- fz* (forzando)
- fpp* (fortissimo-pianissimo)
- immer anwachsend* (increasing)

The score features several measures with triplets and slurs, indicating complex rhythmic patterns. The piece concludes with a final measure marked *mf*.

Violino II.

Musical score for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (3/4), and dynamic markings (ff, f, p, pp, ppp, mf, sf, p, mf, p). The music is written in a single melodic line. The page includes performance instructions like "H", "Ruhiger.", "nach und nach anwachsend", "poco rit", and "a tempo". The page number "2" is visible in the bottom right corner.

Violino II.

Musical score for Violino II, featuring various dynamics and articulations. The score is divided into sections marked with letters L, M, and N.

Section L: *sehr zart*
 Dynamics: *p*, *pp*, *ppp*, *pp*.
 Articulation: *2* (fingerings).
 Phrasing: *nach und nach steigernd* (gradually increasing), *abnehmend* (decreasing), *ritard.* (ritardando).

Section M: *Ruhiger.*
 Dynamics: *mf*, *f*, *p*, *pp*, *ff*.
 Articulation: *3* (fingerings), *zart* (softly).

Section N: *Wie ein Hauch.*
 Dynamics: *pp*, *ppp*.
 Articulation: *10* (fingerings).

The score concludes with a final measure marked *ppp*.

Violino II.

5

Sehr langsam. (Auf den Tod eines Helden.)

pp *sf* *mf* *f* *pp* *a tempo* *p* *mf* *sf* *ff* *mf* *pp* *a tempo* *p* *sf* *ff* *mf* *pp* *Sehr ruhig.* *p* *mf* *f* *ff* *pp* *p* *mf* *f* *ff* *pp* *pinnig* *zart.* *p* *1*

Violino II.

nach und nach erregter werden

Violino II musical score, 11 staves. The score begins in G major (one sharp) and 4/4 time. It features a variety of musical techniques including triplets, trills, and dynamic markings. The tempo and mood are indicated by the text 'nach und nach erregter werden' (becoming increasingly excited) and 'Leidenschaftlich bewegt.' (passionately moved). The score concludes with a key signature change to B-flat major (two flats) and a 5/4 time signature.

Dynamic markings and performance instructions include:

- tr* (trill)
- ff* *heftig* (very loud, vigorously)
- pp* *ruhig zart* (very soft, calmly delicate)
- ppp* (pianissimo)
- etwas drängend* (somewhat pushing)
- Leidenschaftlich bewegt.* (passionately moved)
- tr* (trill)
- ff* (fortissimo)
- fz* (forzando)

231

Violino II.

Ruhig.
p

nach und nach steigernd

ff

Ziemlich erregt.
f

ruhiger werden
ff

Sehr ruhig.
p *pp*

Mit Dämpfer.
pp *pp* *pp* *p*

etwas bewegter
p *f*

nach und nach abnehmend und ruhiger werden
pp *ppp*